

JANICE PORTER

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TEACHING

- 2008 ART APPRECIATION - ARTS 100, California State University, Chico.
- 2007- 2008 FREEHAND DRAWING - ART 21A, Shasta Community College, Redding, CA
Introductory course in the basic methods and tools of drawing using idea and technical development.
Course is required for Art Core Program.
- 2007- 2008 PEN, BRUSH, AND INK - ART 23 Shasta Community College, Redding, CA
Basic drawing and painting methods and concepts using pens, brushes, and inks.
2 unit elective focussing on crossovers between fine art and illustration.
- 2007 PAINTING - (ART 17-18-19 Beg-Int-Adv) Butte Community College, Chico. 3-week substitute instructor.
- 2004 & 2006 BASIC DRAWING - California State University, Chico.
- 2005 INTRODUCTION TO PAINTING - California State University, Chico.
- 2005 ILLUSTRATION - Chico Arts Center.
Small group instruction, formulating serial and stand-alone illustrations for original texts.
- 2006 & 2008 INSTRUCTOR - "Shatter to Matter" Workshop, Chico City Arts Commission funded.
One week art intensive for teens, teaching sculpture construction from found materials.
- 2001-2003 PROFESSIONAL MENTOR - to high school art educator mentee.
Funded by Minnesota State Perpich Center for Arts & Education.
- 1990-2001 INSTRUCTOR - Painting, Drawing, and Book Arts Workshops, Artist Designed
Selected venues: *Minneapolis Institute of Art, City of Minneapolis, Minneapolis Public Schools, Science Museum of Minnesota, The Anderson Center, In the City Arts, Powderhorn Writers Festival.*

RELATED EMPLOYMENT

- 2007 INTERIM DIRECTOR - 1078 Gallery, 820 Broadway, Chico, California.
Gallery promotion, planning, grant writing, office organization, direction of interns,
website and print materials design, public speaking, and task and communications
overseer for Board of Directors.

PUBLISHED WORK

- 1991-PRESENT BOOK ILLUSTRATOR - 27 Titles
Trade, historical fiction, educational, by Lerner Publishing, University of Minnesota Press, Red Leaf Press, Mindware.
Awards Include:
Swing Around the Sun, Teachers Choice Booklist *M is for Minnesota*, Minnesota Book Award finalist,
Aunt Clara Brown, Colorado Book Award finalist, *Hope*, CBC Notable Social Studies Trade Book
Family, ABA Pick of the List & Parent's Choice Award, *Colors of Mexico, Australia*, Chicago Reading Roundtable Award
- 1999-2002 CO-PUBLISHER, Porter Publishing - Independent Small Press
Can He Say That? by Anthony Peyton Porter; *My Tongue has No Bone* by J. Otis Powell!

COMMUNITY SERVICE IN THE ARTS

- 2007 EXHIBITION COMMITTEE MEMBER, 1078 Gallery, Chico, CA
One of 5 committee members responsible for curating and installing 10-12 exhibits annually.
- 2006-2007 SELECTION PANEL MEMBER, Chico Arts Commission Oak Way Park Sculpture Project
- 2001-2002 ADVISORY BOARD MEMBER, Minnesota Children's Museum
Creation of new gallery, a venue for arts and culture of all ethnic groups living in Minneapolis/St. Paul.
- 1999 & 2000 FOUNDING DIRECTOR, Homewood Arts Festival
Founder, Director, and Curator of neighborhood arts festival: workshops and performances
by Minneapolis/St. Paul emerging and established professional artists.

EDUCATION

- 2006 MFA California State University, Chico
1978 BFA Kansas City Art Institute

SELECTED EXHIBITIONS

- 2008 Chico Art Center, Chico CA, group juried.
The Greens Hotel, Sacramento, CA, group invitational.
1078 Gallery, University Gallery: CSU Faculty Show, group.
New Works II, Art Etc., Chico, CA, group.
- 2007 Shasta College, Faculty Show, Redding, CA, group.
New Works I, 222 West Broadway exhibition space, Chico, CA, group.
3 Painters & Jazz Event, Performing Artist, WestsideGreen, Chico, CA
- 2006 Humanities Gallery, "Sympathy", California State University, Chico, solo.
University Art Gallery, "Bring Down Light", California State University, Chico, solo.
3 Painters & Jazz Event, Performing Artist, Spiritual Enrichment Center, Chico, CA
- 2005 Coyote Gallery, "Preponderance of the Small", Butte Community College, CA, 2 person invitational.
MFA Gallery, "The Wall", California State University, Chico, 2 person.
GROUP SHOWS: University Gallery, Associated Students Gallery, BFA Gallery, MFA Gallery, CSU, Chico
- 2004 Homewood Studios Gallery, "Out on a Limb", Minneapolis, MN, solo.
GROUP SHOWS: University Gallery, Associated Students Gallery, MFA Gallery, CSU, Chico
- 2003 The Anderson Center, Red Wing, MN, Illustrator's group invitational.
- 2002 WARM Gallery, Minneapolis, MN, group juried.
Northside Art Party, Minneapolis, MN, group.
- 2001 Babylon Gallery, "Mostly Humans", Minneapolis, MN, solo.
Homewood Studios, "Janice Porter & Kate VanCleve Paintings", Minneapolis, MN, 2 person.
Minneapolis Medical Research Foundation, Minneapolis, MN, Illustrator's group invitational.
Hennepin County Medical Center, Minneapolis, MN, Illustrator's group invitational.
Minneapolis Public Library, Minneapolis, MN, Illustrator's group invitational.
- 2000 Homewood Studios, , Minneapolis, MN, group.
Salon 1016, Minneapolis, MN, group invitational.
- 1998 Triangle Park Creative, Minneapolis, MN, solo.
- 1993 Wilensky Arts, Minneapolis MN, group
- 1992 The Bad Habit Gallery, St. Paul, MN, solo.
- 1987 Cedarfest, Minneapolis, MN, group.
- 1986 Wall Street Gallery, "David Rich & Janice Perry Paintings" St. Paul, MN, 2 person invitational.
- 1985 Pillsbury House Gallery, Minneapolis, MN, solo.
- 1984 Metropolitan Cultural Arts Center, "The Words of my Mouth", Minneapolis, MN, solo.
- 1982 Blaisdell Place Gallery, "May We See Light", Minneapolis, MN, solo.
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SCHOLARSHIPS & GRANTS

- 2005 Sarah Frisbee Hamilton Scholarship, CSU,Chico, Art Department
Lotys Sandstrom Gibb Memorial Scholarship, CSU,Chico, Art Department
- 2004 Mary Ahlquist Memorial Scholarship, CSU,Chico, Art Department
- 2001 Career Opportunity Grant, Minnesota State Arts Board
- 1999 & 2000 Community Arts Program Grants, COMPAS, St. Paul, Minnesota
- 1999 & 2000 New Neighborhood Presenters Grants, Minneapolis Arts Commission
- 1994 & 1999 Individual Career Grants, Sumasil Foundation, Stillwater, Minnesota

RELATED WORK

- 2000–2002 Set Designer and Builder, SteppingStone Childrens' Theatre Company, St. Paul, MN
- 1978–1998 Graphic Artist, *Minneapolis and St. Paul:*
All aspects of graphic design for community newspapers, non-profits and small businesses.
Sole Proprietorship and TwinCities Courier, Bankers Marketing Group, Blue Ink, Duck Type, Triangle Park Creative.